

GRRRRR





KRASH







COUGH

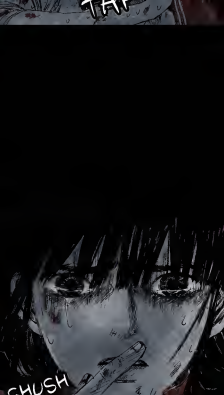
ARE YOU
OKAY?!!

COUGH

I CAN'T SEE
ANYTHING!!

ARE YOU...

END







GRRRR



GRRRR

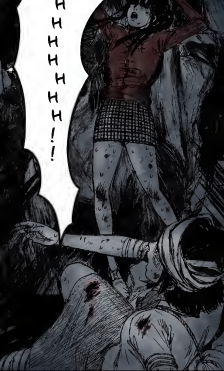


CLUNCH





A



.....IIIIIIIIII

A
H
H
!
!

WHAT'S
WRONG?!

I CAN'T SEE!



WHAT'S
GOING ON?!!

TAP

FLASH





!!!



A
G
G
I
I
I
!!



DASH

A

!! I I I I I I I I I I !!





G

R
R
R
R





GR

K
R
R





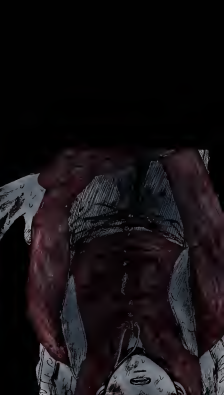
oof...

WHY ARE
WEeping...
I MUST
LOOK, THEN

MUST KEEP
MY EYES
AWAY

I CAN
DO IT...







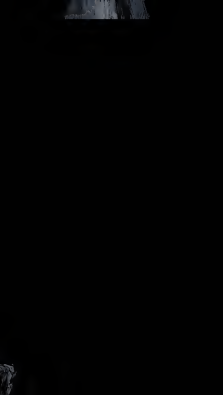
Ah...





I'M ALREADY
EXHAUSTED.

I WONDER
WHETHER
I'VE COME
HALFWAY...



I'M PRETTY
SURE...

I'VE COME
AT LEAST
HALFWAY!!
...IT'S BEEN
A WHILE.



WOBBLE

WOBBLE

UGH...
I CAN'T
HOLD IT
ANYMORE!!

I SHOULD
GO BACK...



I'M GOING
TO FALL
IF I KEEP...

S

W

O

O



SH

I...
CAN'T...



I CAN'T...
MOVE.

SNAP

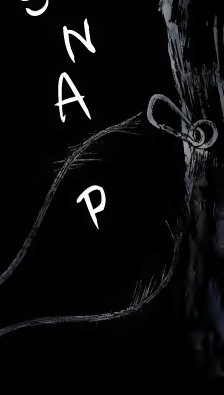


SNAP

S

AZ

P



A character is shown falling from the top of the frame against a black background. The character is wearing a red top and dark pants. A white, jagged speech bubble originates from the character, containing the text "AHHHH!!".

AHHHH!!



CRASH

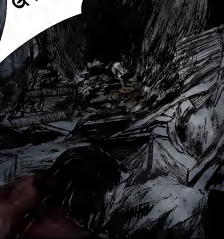
G



K
R
R

COUGH!





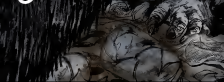


STOMP



LAMP OIL....

STOMP





GO ROT
IN THE ZOO!
YOU APE!

FLICK





THUD



A black and white manga-style illustration. In the upper half, a character with a mask that has a wide, toothy grin and a small, closed mouth is shown. The mask has a textured, possibly stone or wood, appearance. To the right, a woman's face is partially visible, looking down with a concerned expression. In the lower half, a character is lying on the ground, partially obscured by debris and rubble. Two speech bubbles are present: one near the masked character and another near the character on the ground.

AH...

AH

R
O
A
R
R
R



K
R
R
!!

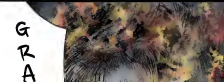
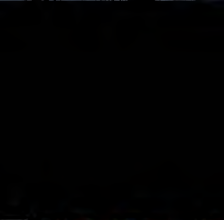
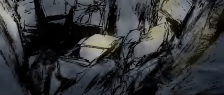




SWOOSH

ARRRGHH!!





G
R
A



IIII!

AAAAH!

AAAAH!

ARE YOU
OKAY?

AGH!

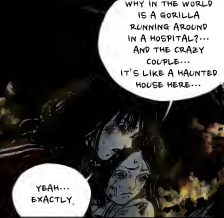




A stylized, dark illustration of a character in a dynamic pose, possibly a superhero or action figure, set against a background of industrial structures like pipes and scaffolding. The character is illuminated by a bright, multi-colored light source (yellow, orange, red) emanating from their chest. The overall tone is gritty and dramatic.

KABOOM





WHY IN THE WORLD
IS A GORILLA
RUNNING AROUND
IN A HOSPITAL?...
AND THE CRAZY
COUPLE...
IT'S LIKE A HAUNTED
HOUSE HERE...

YEAH...
EXACTLY.

WHAT I'VE FOUND
OUT FROM MY
PREVIOUS VISITS
HERE, IS THAT
THIS HOSPITAL...
THE PEOPLE
HERE...

KNEW ABOUT
THE DISASTER
AND THEY WERE
PREPARING...
BY CONDUCTING
SOME KIND OF
EXPERIMENT.

I THINK
THEY WERE
EXPERIMENTING





ON THE ANIMALS,
AND

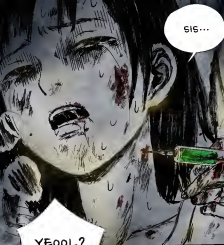
EXPERIMENT...?
WHAT KIND OF AN
EXPERIMENT?

THIS KIND...









YE00L?



YE00L!!



MY WIFE IS
AN ANESTHESI-
OLOGIST.



THAT INJECTION
WILL KILL YOU,
BUT YOUR BODY
WILL BE
PRESERVED.





GOOD JOB.

YOU'RE
INSANE!!

WHAT ARE
YOU DOING

TO YEBOOL!

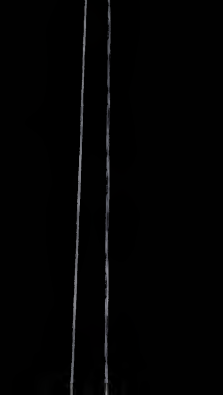
STOP!!



SHWOOD





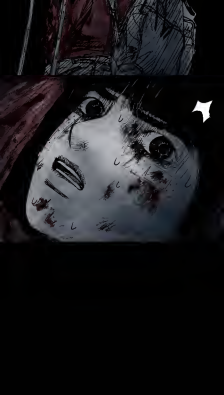






CAN'T DIE...

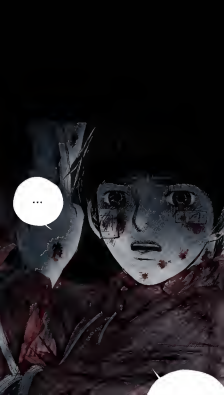






... A
BRIDGE?!





...CRAP

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